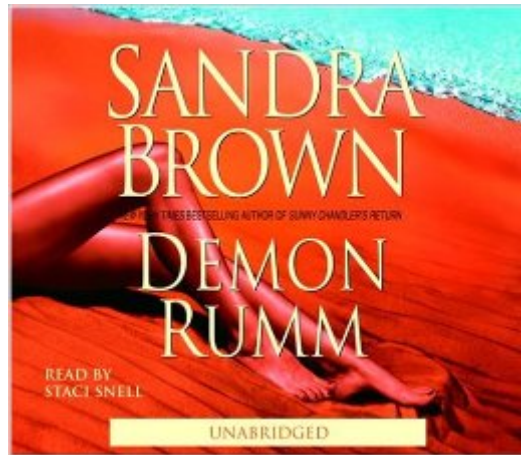


The book was found

Demon Rumm



Synopsis

It was the publicity stunt from hell as far as Kirsten Rumm was concerned. She may have been writing the book about her late husband, aeronautical daredevil Demon Rumm, but she didn't see the need to play host to the arrogant bad-boy actor starring in the film version's title role. Still, for the good of the project, Kirsten agreed to share her beachfront home with the impossibly sexy screen idol. Any other woman would do anything to be in her sandals, but Kirsten wasn't falling for Rylan North, even if he did play his role of male lead to perfection. His down-home charm, his gentleness and virile charisma, might be seducing her in every sense of the word, but he was an actor, after all. Seducing an audience was his job. Rylan could have any woman he wanted. So why was he so desperately pretending to want her? From the moment he saw her, Rylan North knew that Kirsten Rumm was the woman he'd been waiting all his life to cast as the star in his real-life love story. What did it matter if he was every woman's fantasy if he couldn't get Kirsten to so much as glance his way? He'd caught the look of past hurt behind her sky-blue eyes—a dark secret that shadowed the sparkle. Rylan was determined to find out what tragedy held this passionate woman back from a second chance at love even if it cost him his reputation, his career, and his life. But first he'd have to get Kirsten to act on her instincts . . . and to trust the flesh-and-blood man behind the fantasy. From the Hardcover edition.

Book Information

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[Authors, A-Z > \(B \) > Brown, Sandra](#) #2175 in [Books > Books on CD > Romance](#) #4912

in [Books > Books on CD > General](#)

Customer Reviews

Unlike most other people that reviewed this book, I could hardly put it down. I was surprised, actually, when I came to review it how little everyone liked it. I thought it was a downright sexy

romance novel and I loved both of the characters. Rylan North is the most coveted actor in Hollywood and he's supposed to be arrogant and sure of himself. Kirsten Rumm is a widow with some issues and he's the perfect antidote for her. What I really liked about this book was his genuine kindness toward her, even when she was constantly pushing him away. I loved the dialogue and the storyline. I loved the whole book from start to finish.

This book is about a famous heart-throb (Rylan) who moves in with a woman (Kirsten) who wrote the screenplay for his latest movie. The movie is about her late husband's life and death. Rylan moves in to learn more about him and in the meantime, he falls in love with Kirsten. The problem is, the story and the characters lack depth. The reader never gets to understand why these two people liked each other. They never even got to know each other. Every chapter is the same scenario; Kirsten avoiding Rylan and Rylan rethinking his every move like a 16 year old boy in heat. I am no longer going to blindly purchase a book because Sandra Brown's name is on the cover.

Having just read the highly informative "Why We Read What We Read" by Lisa Adams and John Heath where I learned that 20% of all romance novels are read by men, I have been cautiously dipping my literary toe into a wide range of what the genre has to offer. "Demon Rumm" by Sandra Brown is what she herself would describe as a "traditional" romance. Ms Brown in recent years has moved away from the formulaic writing she displays in this book into what she calls her more "mainstream novels". But what is this book like? I have been listening to the unabridged CD version and the best way to describe it is "Audio Playgirl". All the men are handsome. All the women are slender. All the loving is steamy. There is lots and lots of kissing with lots and lots of tongues being involved and there is absolutely NO SWEARING. Most of the "encounters" are graphically described in loving "above the waist" detail, but the actual dirty deed is glossed over in usually a very perfunctory way with both protagonists having their best ever experience in the bed department that did not involve buying a new mattress. The two main characters misunderstand each other throughout the whole book before they realize they can't live without each other because "we just damn well fit so well together". Cue Marriage Bells. The End.

This was one of Sandra Brown's earlier books before she made it big and it was reprinted in hardcover. Rylan North is the famous actor chosen to act the part in Kirsten Dumm biographical portrait of her husband. When he asked to come and stay with her so he can channel her husband she is against it, and so begins this tug and war between the starcrossed lovers. She eventually

allows him to stay with her. He then starts to fall for her but he is not sure if her feelings for him is real or if she is channeling her husband's love on him. Interesting read, I have read better titles by the author, but I enjoyed this because I always like seeing the hero fighting for the woman. Unlike my fellow reviewers I did not buy it i borrowed it from the local library and even if I did buy it I think it would be worth the cash.

Demon Rumm was a stunt pilot that perished in the air. His late wife Kirsten has written a book on his life, and is not happy when Hollywood wants to turn it into their next blockbuster. After negotiations are complete, she is resigned to having the lead actor underfoot for a time. Ryland North is the actor chosen to play Demon, and he feels that to get in character, he must live and breathe his life. I liked the story, but didn't feel the emotion or chemistry between Ryland and Kirsten. It felt forced.

I guess the hardcover format led me to expect more than this early Sandra Brown reprint could deliver. I became impatient with the smouldering looks, hints at secrets and other lures to spice up the romance potential. This is a pretty ordinary formula romance. I found the "bad boy" actor incredibly pushy and to me that just wasn't sexy. Maybe worth a nostalgia reading for Sandra Brown's diehard fans who will overlook its shallowness.

OK is about all I can say. Yes, this is an early Brown but not even up to the standard she set early on. I was bored throughout most of the book and put-off by how Rylan kept advancing into personal space even when asked specifically not to. I am glad that I have this to add to my Sandra Brown hardback collection but unless you are a collector...wait for the paperback.

A reprint of Sandra Brown's Loveswept romance, Demom Rumm is sheer escapism with an almost implausible romance forming between hot-shot actor Rylan North and Kristen Rumm the wife of the deceased aeronautical daredevil Demon Rumm. Yet Ms. Brown manages to acquit herself with crackling sexual tension between Rylan and Kristen. Rylan is the alpha-male bad boy actor who stays with widow Kristen Rumm to mold his screen role as her husband. He ends up falling for her while learning her struggles as Demon's wife. The deft dialogue and pacing helps to bolster the formulaic premise and as usual, Brown's acumen in seizing the emotions of romance readers renders this a serviceable read.

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